

Four Songs
from
INVOCATION
Impressions of New York City

for
Nine a cappella voices

by
Whyte and McClure
Ron Whyte, text Lee McClure, music

I Time Past
II Turning a Corner
III Nuyorica
IV Magic City

the singers:

2 sopranos
2 altos
2 tenors
1 baritone
2 basses

Blank Page

INVOCATION – FOUR SONGS

by Whyte & McClure

Ron Whyte, text Lee McClure, music

Text as adapted in the music (with timings and score page & bar#)

Song #1: "Time Past" (0:00) Pg.3, bar1

daba da dot - da da dot
da da dot – da dot – da dot
dot dot dot dot – dot dot dot dot
(repeats with accelerando...)
doogada dagada – dooga dot daga
doogada da – dooga daga daga
(repeats...)
So you can, like turning that page
in the book of big surprises
like turning that corner
you walk smack into Time Past
 time past, time past
And hearing life pursued in words as
foreign and as old as faces
you stop and think: I am displaced
I have not had my passport stamped!
walking into time past, into time past!
Smack into New York magic!
Real magic!

Song #2: "Turning A Corner" (1:15) Pg.8, bar42

Ah— Here innocently turning a corner,
You can, like turning a page
in a book called the Big Book
big book, of big surprises—, surprises
you can turn that corner
and walk smack! into ...

Song #3: "Nuyorica" (2:12) Pg.10, bar63

Time past, time past.,
You just? Take a quick turn to?
The left and you can?
Stand stricken in a?
Narrow street, it should be a piece
of flickery old film you're looking
at something antique and
(repeats under . . . ↑)

(2:39) Pg.10, bar74

nnnn...You!— Can turn that corner and
walk smack into time past
and pass from a crowded shrieking
mini-skirted, tourist bloated
thoroughfare
doo daga dot – daba daba daba
doo daga dot – daba daba daba
(repeats under...) (3:08) Pg.12, bar88
nnnn...You!— Can turn that corner and
walk smack into time past
and pass from a crowded shrieking
mini-skirted, tourist bloated
thoroughfare practically a midway of
Hucksterdom!
Reeking!— of the present – oh yeah
doo daba dot – daba daba daba
(repeats under→)
– *Optional improvised solo* (3:44) Pg.13, bar107

Song #4: "Magic City" (4:04) Pg.14,b.110

dadot da – da dot da –
dadot da – da dot da
(repeats and ritards)
daba da - da ba - da da - , da ba
(repeats under...)
Verse 1 – soprano solo (4:31) Pg.16,b.126
Oh New York is a magic city
especially in the lower east side
just turn a corner innocently
and walk smack into, into time past!
Time past! Yeah you just take
a quick turn to the left
and you can stand stricken
in a street narrow
as an alley from 1910
a flickery old film
you're looking at something antique
a bit of New York magic
that's what it is

Verse 2 - tenor solo (5:13) Pg.18,b.151

Like when you get hit by a bus
and instead of falling forward
you fall backward so it runs over
over your ankle instead of your head!
Magic!
Magic that years
later still catches
your lungs squeezing stops
you still to think it over
did it happen, did it happen?
Was I the one? was I the one?
Did it happen really, was I really there?
It was a New York minute
That's what its called

Verse 3 - soprano solo (5:53) Pg.20,b.176

New York has a real part of China
as foreign and as old as faces
their hostile foreign eyes accusing
your passport hasn't been stamped
Quickly you retreat back
Retreat back!
You retreat back
around the corner
to see in the distance
the Empire State
and crowding you modern tourists
and strolling hippies – Yeah!
and ambling matrons from Queens
taking in the Village

Coda - (6:32) Pg.23, bar199

Now you relax. So now you can relax
for you are home
for you are home again
If you go back,
you'll walk smack into time past
where quickly you'll retreat back
back around the corner
Now you are home – so you relax!

Four Songs from INVOCATION

Ron Whyte, text

Lee McClure, music

For

Nine Singers or more

2 Sopranos
 2 Altos
 2 Tenors
 1 Baritone ("BR" in the score)
 2 Basses

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Song No.1

TIME PAST

$J=69$ mp Accel — — —

S $\frac{3}{4}$ da da dot

A $\frac{3}{4}$ da ba da dot

1 T $\frac{3}{4}$ mp da ba da dot

BR $\frac{3}{4}$ da da dot

B $\frac{3}{4}$ da ba da dot

2 Accel

S: da da dot da da dot da dot

A: da da dot da da dot da dot

T: BR: 8 da da dot da da dot da dot

B: 9: da da dot da da dot da dot

8 Accel

S: da da, da, da, da

A: Pda Pda Pda P [sim..] Pda Pda Pda Pda Pda Pda Pda Pda

T: BR: 8 da Pda Pda P [sim..] Pda Pda Pda Pda Pda Pda Pda Pda Pda

B: 9: da da, da, da, da

13 Accel

S: f dim da, da, da, da dagada f dim... dagada 82 mp

A: f dim da, da, da, da doo gada dagada doo dot da ga

T: BR: 82 mp dot dot dot

B: f dim da, da, da, da dagada dagada 82 mp dot dot dot

strong Pulse in 2 thru bar 294

(L=63)

mf

S: -

A: > > > al:A¹ > 22 mf > > > > > > 50 al:A² >

doogada da doogada da doogada da doogada da doogada da doogada da

T: dot dot dot da da

16

BR: 8 dot dot dot da da

B: dot dot dot da da

S: you can like turning that page al:A¹ az

A: [sim...]

T: 8: da da da

19

BR: doogada dagada dooga dot daga doogada da dooga daga daga doogada dagada dooga dot daga

B: (B¹) da (B²) da da

S: in the Book of Big Surprises like turning that al:A¹ az

A: [sim...]

T: 8: da da da

22

BR: doogada da dot doogada dagada dooga dot daga doogada da dooga daga daga

B: da da da

(L.=63)

Pg.6

SING 3X'S

S 2 corner you walk smack in-to Time Past

A 25 [sim...]

T 8 da da da

BR 25 [sim...]

B 8 da da da

S 28 3x only — and hear — i — ng life pursued in ai:A'

A 28

T 8 da da da

BR 28 dot

B 8 da da da

S 31 words as foreign and as old as fa—ces

A 31

T 8 da da da

BR 31

B 8 da da da

(J.=63)

Soprano (S) vocal line:

You stop and think I am displaced I have not had my
 a1: A1 a1: A2

Alto (A) vocal line:

[sim...]

Tenor (T) vocal line:

34 16:8: da da da

Bass (B) vocal line:

[sim...]

Brass (BR) vocal line:

[sim...]

Soprano (S) vocal line:

37 a2 passport stamped walking into Time Past into Time Past
 a1: A1 a2

Alto (A) vocal line:

[sim...]

Tenor (T) vocal line:

da da da da da da da

Bass (B) vocal line:

[sim...]

Brass (BR) vocal line:

da da da da da da da

Soprano (S) vocal line:

ff > > 280A > >

New York Magic Real Magic

Alto (A) vocal line:

> ff > > > >

40 Smack into New York Magic Real Magic

Tenor (T) vocal line:

ff > > > > >

New York Magic Real Magic

Bass (B) vocal line:

ff > > > > >

New York Magic Real Magic

Brass (BR) vocal line:

ff > > > > >

New York Magic Real Magic

Bass (B) vocal line:

ff > > > > >

New York Magic Real Magic

Pg. 8

Song #2:

TURNING A CORNER

A horizontal arrow pointing to the right, indicating the direction of the next section.

J=60

S		—
A		ah —
42		
T		—
BK		ah —
B		—

43

Soprano: Here innocently turning a corner
you can

Alto: 8 Here, innocently turning a corner
you can

Tenor: 8 Here, innocently turning a corner
you can

Bass: 8 Here, innocently turning a corner
you can

Soprano: like turning a page in a book called the
Alto: like turning a page in a book called the
Tenor: like turning a page in a book called the
Bass: like turning a page in a book called the

Pg. 9

Song #3:

NUYORICA

Pg. 10

S *p* **A** *p* **T** **BR** **B**

J. = 40 **J. = 46**

Time Past

63 Time Past Time Past you just? take a quick turn to?

Time Past Time Past you just? take a quick turn to?

Time Past Time Past you just? take a quick turn to?

Time Past Time Past you just? take a quick turn to?

A **BR** **B**

67 the left and you can? stand stricken in a? narrow street,

the left and you can? stand stricken in a? narrow street,

Strong Pulse in 2 thru bar 136

A **BR** **B**

71 It should be a piece of flic-ker-y old film you're looking at

It should be a piece of flic-ker-y old film you're looking at

S **T** **(8)** **A** **BR** **B**

mp *f* *mf*

74 NNN NNN You can turn that corner and

Something antique and you just take a quick turn to the left and

Something antique and you just take a quick turn to the left and

(d.=46)

S T 77 Walk smack in-to Time Past and pass from a crowded shri—king

A you can stand stricken in a narrow street, It should be a piece

BR B you can stand stricken in a narrow street, It should be a piece

mf

mf

S T 80 mini-skirted tourist bloa—ted thor—ough

A of flic—ker-y old film you're looking at something antique and

BR B of flic—ker-y old film you're looking at something antique and

For the final "T" in the word "böt" or
 "dot" always let tongue hit roof of mouth but don't pronounce final
 plosive of the letter "T".

7 = staccato with accent

mp

S T fare

A you just take a quick turn to dä döt da dō dot da

BR you just take a quick turn to dä döt da dō dot dä bä daba daba

B you just take a quick turn to dä döt da dō dot dä bä daba daba

(J.=46)

Pg. 12

86 A

87 B

88 S,T

89 S,T

90 S,T

91 S,T

92 S,T

93 S,T

94 S,T

95 S,T

96 S,T

97 S,T

98 S,T

99 S,T

100 S,T

101 S,T

102 S,T

103 S,T

(d.=46) sing twice

Repeat once

Soprano (S):
doo dot da dot da doo dot da dot da

Alto (A):
105 doo daba da da ba da dot da doo daba da daba da dot da

Tenor (T):
doo dot da dot da doo dot da dot da

Bass (B):
doo dot daba daba daba doo dot daba daba daba
doo dot daba daba daba doo dot daba daba

Repeat bars 107-108 three times.
Optional: open repeat for improvised solo.

cres thru repeats (y)

Soprano (S):
doo daba da da ba da dot da doo daba da da ba da dot da dot sfz

Alto (A):
107 doo daba da da ba da dot da doo daba da da ba da dot da dot sfz

Tenor (T):
doo dot daba daba daba doo dot daba daba daba dot sfz

Bass (B):
doo dot daba daba daba doo dot daba daba daba dot sfz
doo dot daba daba daba doo dot daba daba daba dot sfz

Pg. 14

Song #4:

MAGIC CITY

[L. = 63]

25

A¹

110

A²

2T

BR

2B

da dot da da dot dot dot

f

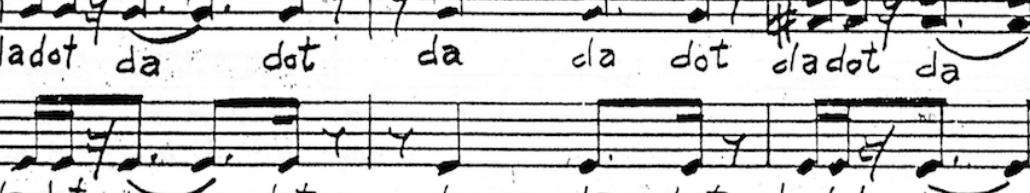
g

da dot da da dot dot

To
Next
Page

(d. = 63)

Pg. 15

25 

(d = 63; d = 94) Ritard

5 6 7# 2 2. 3 7 7 2 2
 da da dot da dot da —

A' 6 7 2 2. 3 7 7 2 2
 da da dot da dot da —

115 A 2 2 2 2. 3 7 7 2 2
 da da dot da dot da —

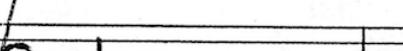
1 T 6 7 2 2. 3 7 7 2 2
 da da dot da dot da —

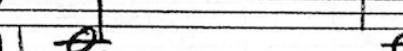
BR 6 7 2 2. 3 7 7 2 2
 dadot da da dot da dadot da da dot da da dot da

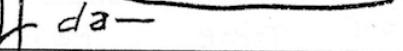
$\text{J} = 76$

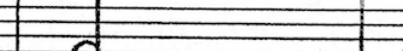
118

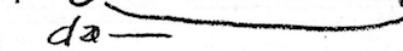
S: 

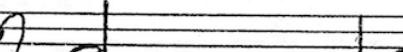
A': 

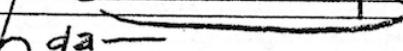
A²: 

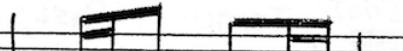
T: 

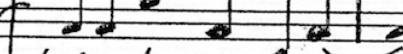
BR: 

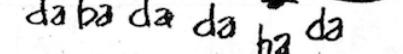
B: 

BR: 

BR: 

BR: 

BR: 

BR: 

BR: 

BR: 

BR: 

BR:

BR: <img alt="Hand-drawn

(J=76)

mp

S 72

122. *Oh N.Y. is a Magic City*

A dot da da dot da da dot da da

T dot da da dot da da dot da da

T² dot da da dot da da dot da da

BR dot da da dot da da dot da da

B da dot da ba da da da ba da dot da ba da da ba da dot da ba da

cres —

S e-spec*ia*lly in the Lower Eastside Just turn a corner innocently

A daba da dot da da da ba da dot da da

T⁸ daba da dot da da da ba da dot da da

T² daba da dot da da da ba da dot da da

BR daba da dot da da da ba da dot da da

B da da [#]ba da dot da [#]ba da da da ba da dot da ba da

S — and walk smack into into into Time Past f Yeah you just

A — da da da dot Time past! f Time past!

T⁸ — da da da dot Time past! f Time past!

T² — da da da dot Time past! f Time past!

BR — da da da dot Time past! f Time past!

B — ba da ba da in into Time Past Time past!

($\omega=76$)

Pg. 17

f $\geq mf$

135 S: take a quick turn to the left and
A: take a quick turn mf turn to the left
T: take a quick turn turn to the left
BR: take a quick turn turn to the left
B: take a quick turn mf ba da ba da ba turn to the left

$\overbrace{3}$ *f* $\overbrace{3}$

138 S: you can stand stricken in a street nar—
A: stricken in a
T: stricken in a
BR: stricken in a
B: *cres* ba da ba da ba stricken in a *dim-3* *3* da ba da ba da ba
S: -row as an alley from 1910 a
A: in a street nar—row ah ah
T: in a street nar—row ah ah
BR: in a street nar—row ah ah
B: in a street nar—row do bō dō dō bō dah—

(♩ = 76)

S 3 *mp* flickery old film *mf* you're looking at something antique

A ah *mp* film you're look-ing at *mf* some tea an-

144 **T** ah *mp* film you're look-ing at *mf* some tea an- *div.*

BR ah 3 *mp* film you're look-ing at *mf* some tea an-

B ah *mp* film you're look-ing at *mf* some tea an-

S a bit of N.Y. Magic *dot da da*

A 148 -tique N.Y. Magic *dot da da*

T Tenor Solo thru 202 *like when you get hit by a bus*

BR -tique N.Y. Magic *dot da da*

B -tique N.Y. Magic *magic New York da dot da ba da*

S *cres-* -dabada dot da da dabada *dot da da*

A 152 -dabada dot da da dabada *dot da da*

T *cres-* and instead of falling fo-orward you fall backward so it runs over

BR dabada dot da da dabada dot da da

B *cres-* da da ba da dot da ba da

(J=76) Pg. 19

S —cres— da da da dot > f Mag—ic

A cres da da da dot > f Mag—ic

156

T — over your ankle in stead of your head! — Magic that

BR cres — da da da dot > f Mag—ic

B —cres— ba da ba da in stead of your head. Mag—ic

Bars 338-348: if upper Soprano line fogs Tenor line, both Soprano & Alto sing just lower lines.

S: *Magic that years* *badabada ba daba catches your lungs*
 A: *magic that years* *catches your lungs*
 T: *8 years* *la-ter still* *catches your*
 BR: *Magic that years* *catches your lungs*
 B: *Magic that years* *catches your lungs*
 S: *ba daba da ba daba* *stops you still to* *doo ba doo ba doo ba*
 A: *cres* *divisi* *f* *stops you still to*
 T: *cres* *f* *7p* *stops you still to*
 BR: *8 lungs squeez-ing* *stops* *you still to*
 B: *cres* *f* *stops you still to*
 S: *stops you still to*

(J=76)

mf

S think it o--ver din din din dah ah

A think it o--ver dah ah

T 8 think did it happen did it happen? was I the

BR think it o--ver dah ah

B think it o--ver dah ah

mp *was I the one* I there, really there? N.Y.

A *was I the one* I there, really there? N.Y.

T 8 one? did it happen was I really there? It's was a N.Y.

BR *was I the one* I there, really there? N.Y.

B *was I the one* I there, really there? N.Y.

S minute N.Y. has a real part of China as

A minute

T 8 minute mp (T1) dot da da daba da

BR minute (T2) a2 mp dot da da da baba

B minute that's what it's called da dot da ba da da baba

(J=76)

Pg. 21

S: foreign and as old as faces their hostile foreign eyes accusing
 A: dot da da da ba da dot da da da
 T: dot da da da b a da dot da da da
 BR: dot da da da b a da dot da da da
 B: da dot da #ba da da da ba da dot da ba da

S: your passport hasn't been stamped quickly you retreat back
 A: da da da dot retreat
 T: da da da dot retreat
 BR: da da da dot retreat
 B: ba da ba da da you retreat back retreat

S: you retreat back a-round the cor-ner to
 A: back! back a-round the corner to see
 T: 8 back! 2 back a-round the corner to see
 BR: 8 back! back a-round the corner to see
 B: back! back a-round the ba d a b a d a b a corner to see

($\text{d}=76$)

S 3 see in the distance the Em-pire

A 188 see in the di-stance —

T 1 see in the di-stance —

BR 8 See in the di-stance —

B 9. — ba daba da baba da baba da ba

S 191 state and crowding you modern tourists and strolling Hip-

A 191 the Empire State ah ah ah

T 191 the Empire State ah ah ah

BR 191 the Empire State ah ah ah

B 191 the Empire State day bē day day bē dah ah

S 195 -pies and ambling matrons from Queens taking in the Vil-

A 195 strolling Hip-pies yeah May Queens from Queens the Vil-

T 195 strolling Hip-pies yeah May Queens from Queens the Vil-

BR 195 strolling Hip-pies yeah May Queens from Queens the Vil-

B 195 strolling Hip-pies yeah May Queens from Queens the Vil-

(J=76)

Pg. 23

24

S: *Play* *lage* *so now you can re-lax* *cres-* *For you are Home*

A: *Play* *lage* *Now you relax* *cres-* *For you are Home*

T: *Play* *lage* *Now you relax* *cres-* *For you are Home*

BR: *Play* *lage* *Now you relax* *cres-* *For you are Home*

B: *Play* *lage, Now you relax* *cres-* *For you are Home*

div. S: *f*

203 A: *-gain* *you'll Walk smack in-to Time Past* *where*

T: *a3* *If you go back* *f* *in-to Time Past* *where*

BR: *If you go back* *f* *in-to Time Past* *where*

B: *If you go back* *f* *in-to Time Past* *where*

207 S: *f* *quickly you'll retreat back, back around the corner*

A: *f* *quickly you'll retreat back, back around the corner*

T: *f* *quickly you'll retreat back, back around the corner*

BR: *a3 f* *quickly you'll retreat back, back around the corner*

209 S: *Now you are Home* *mp* *so* *you re lax* *mf* *fine*

A: *Now you are Home* *mp* *so* *you re lax*

T: *Now you are Home* *mp* *so* *you re lax*

BR: *Now you are Home* *mp* *so* *you re lax* *mf* *gliss* *B*

LAFC 11-19-96